



AGES 7-17 · FIVE CITIES · SEASON 2026-27

THE PARENT'S GUIDE TO FILM CAMP

Everything we get asked on the phone, written down. What your kid does, what it costs, where we are, and how we keep them safe.

WWW.FILM.CAMP · HELLO@FILM.CAMP

WHO WE ARE

A WORKING FILM SET, SIZED FOR KIDS

Film Camp runs camps and classes in Los Angeles, San Francisco, Austin, Dallas and Houston. Kids write, act, direct, shoot and cut the film themselves — on professional gear.

FOSTER CREATIVITY

Every camper tells a story that is theirs — on the page, in front of the camera, and in the edit.

TECHNICAL PROFICIENCY

Real cameras, lights, sound kit and editing software — used properly, hands-on, from day one.

FUTURE OPPORTUNITIES

Guest speakers and industry professionals drop in, so kids see where this can actually lead.



12:1

Students per instructor

5

Cities

1+

A film every session

WHAT YOUR KID DOES

WRITE IT. SHOOT IT. CUT IT.

01

Story & script

Acting games, ideas on their feet, then a script the group can actually shoot.

02

Camera & light

Framing, angles, good shot vs bad shot — then lighting a scene themselves.

03

Acting & directing

Everyone acts, everyone directs. Production roles rotate so nobody sits out.

04

Make-up, SFX & costume

Zombies, aliens, superheroes — practical effects built by hand.

05

Green screen & VFX

Fantasy worlds, music videos and ads for gloriously silly products.

06

Edit, sound & music

Cutting picture, laying music and sound, designing the poster.



AFTER SCHOOL

TWELVE WEEKS, WEEK BY WEEK

- 01 Introductions, acting games, camera tutorial and interviews on camera
- 02 Production roles and a one-shot horror movie
- 03 Screenwriting, green screen and a music video production
- 04 Storyboarding and a live talk-show production
- 05 Fantasy worlds — alien, superhero or dragon movie
- 06 Make-up and SFX design, then a zombie movie
- 07 Sound, music and the language of the edit
- 08 Own stories: characters created, actors cast
- 09 Shot lists, storyboards and the production schedule
- 10 Filming begins on the final project
- 11 Filming continues, plus editing and sound design workshops
- 12 Movie showcase — families in, films on the big screen, Q&A

After-school classes run twelve weeks, one afternoon a week with the same crew and instructor. In Los Angeles the arc runs over ten weeks as The Art of Cinema; a 3–5 day camp does the whole thing in a week.



WHEN CAMPS RUN

THANKSGIVING. SPRING BREAK. SUMMER.

School's out, so camp is in. Every season below runs 9am–4pm, ages 7–17, each age group on its own crew and its own film.

THANKSGIVING CAMP

\$449

NOV 23–25, 2026 · MON–WED · THREE DAYS

Every city, every studio — Los Angeles, both Austin campuses, San Francisco, Dallas and Houston. The same flat price everywhere.

SPRING BREAK CAMP

\$649

MARCH 2027 · FIVE DAYS

Each city breaks on its own week: Houston Mar 8–12, Dallas and both Austins Mar 15–19, Los Angeles Mar 22–26, San Francisco Mar 29–Apr 2.

SUMMER CAMP

\$599–\$649

JUNE 7 – JULY 30, 2027 · EIGHT WEEKS

Eight weeks of five-day camps in every city, so you can take the week that fits. \$649 in LA and San Francisco, \$599 in Texas.

Exact dates, spots left and enrollment for every city are on the live calendar at www.film.camp — sessions cap small and fill in order.

A DAY AT CAMP

9AM TO 4PM, ON SET

9:00

Call time

Sign-in, warm-up games and the day's plan on the board.

9:30

Craft session

One skill taught properly — camera, lighting, sound, make-up or edit.

10:30

On set

Cameras roll. Roles rotate so every camper directs and performs.

12:00

Lunch

The packed lunch you sent, outside or in the lounge, supervised.

12:45

Second unit

Pick-ups, effects shots and the scenes that need more time.

2:00

Post

Cutting picture, laying sound, designing the poster.

3:15

Dailies

The crew watches back what they shot and decides what to fix tomorrow.

4:00

Wrap

Sign-out to a parent or a named adult, photo ID checked.

WHAT TO BRING

Camp days: a packed lunch and snacks, a water bottle, closed-toe shoes and clothes that can get messy. **Two-hour classes and drop-ins:** just a water bottle. We supply all the equipment.

FILMMAKING THAT FITS YOUR WEEK

FILM CAMPS

\$449 – \$649

3–5 DAYS · 9AM–4PM · AGES 7–12 & 13–17

The whole arc in one week. The finished film screens at the annual Film Camp Film Festival, with every camper credited by name.

AFTER-SCHOOL | ART OF CINEMA

From \$89

10 WEEKS · MONDAYS 4–6PM · LA

Watch a great film each week, learn what makes it work, then make your own.

WEEKEND CLASSES

From \$89

10 SUNDAYS · 10AM–12PM · DROP-IN OR TERM

Two hours, one craft at a time. Drop into a single Sunday or take the ten-week term.

ACTING CLASSES

From \$89

10 SUNDAYS · 10AM–12PM · LA, SF & AUSTIN

The other side of the lens, taught by working actors — same hour as the film class, one drop-off.

WHAT THE PRICE COVERS

Cameras, lighting, sound, editing, props and costumes — all included.



PREMIERE NIGHT

THE BIG SCREEN, THE WHOLE FAMILY

Once our editors have finished the cut, the film goes up on the @Film_Camp YouTube channel with your camper credited by name — and it screens for families at the annual Film Camp Film Festival, one night per city. We'll send the invitation.

DATES NEAR YOU

TAP YOUR CITY FOR LIVE DATES

Every button opens the calendar for that city — sessions, ages, prices and spots left, always current.

LOS ANGELES

Solar Studios, Glendale

SEE DATES →

AUSTIN NORTH

The Magellan School, 7501 N Capital of Texas Hwy

SEE DATES →

AUSTIN SOUTH

Photogroup Studios, 321 W Ben White Blvd

SEE DATES →

SAN FRANCISCO

Valencia Studios, 1 Hill Street

SEE DATES →

DALLAS

1232 Crampton Street, Design District

SEE DATES →

HOUSTON

The Heights

SEE DATES →

THE FULL CALENDAR, ALL CITIES

THE PART WE NEVER IMPROVISE

- **One instructor to every twelve campers**

No adult is ever alone one-on-one with a child, on set or off it.

- **Background-checked, first-aid certified**

Every instructor, every season. At least one adult on site holds current pediatric first aid and CPR.

- **Signed in, signed out**

Only you or the adults named on your enrollment form collect your camper — photo ID for anyone we don't know.

- **No stunts, no fire, no rigging**

Stands are sandbagged, cables taped, hot lights handled by staff only. Effects are make-up and camera tricks.

- **Allergies and medication briefed**

Tell us on the enrollment form and instructors are briefed before day one.

- **You hear it the same day**

Any injury, near-miss or conduct concern means a call that day — not a word at pickup.



WHAT PARENTS SAY

IN THEIR OWN WORDS

“My kids loved the camp so so so much. Everyday was a new adventure. This was both of their first time acting and being behind the camera. They are already asking to go back.”

JOHN · PARENT OF TWO CAMPERS

“This class is great! The instructor got my 14-year-old son very engaged in the scriptwriting process. Highly recommended!”

RONNI · PARENT, TEEN CAMPER

“Though our daughter has developmental delays, the program allowed us to see her grow in such amazing ways while expressing herself through her stories.”

TIFFANY · PARENT

“By week’s end my guy was fully involved and invested. He learned so much and loved seeing his ideas come to life!”

PAMELA · PARENT

WHO YOUR KID LEARNS FROM

WORKING FILMMAKERS



David Pope
CEO & Lead Instructor



Danielle Keaton
Drama · LA



Alex Saveliev
Screenwriting · LA



Elijah James
Film · San Francisco



Tika Cook
Film · Austin



Chloe Taylor
Film · LA

Our instructors work in film the rest of the year — directors, editors, camera operators and critics. Every one is background-checked, and at least one adult on site holds pediatric first aid and CPR.

WE WORK WITH



BOYS & GIRLS CLUBS
OF AMERICA



SOHO HOUSE



Sawyer



READY WHEN YOU ARE

YOUR KID'S NAME IN THE CREDITS

Enrollment takes about a minute. Tell us the city and the week, and we'll confirm the session and payment options within one working day.

[ENROLL NOW →](#)

No experience needed · Ages 7–17 · Payment plans available



QUESTIONS? GIVE US A CALL

hello@film.camp

(512) 617-0297

[WWW.FILM.CAMP](http://www.film.camp) →